

# CODE QUARTET

**Lex French**—trumpet; **Christine Jensen** - alto and soprano saxophone,  
**Adrian Vedady** - bass, **Jim Doxas** - drums



CODE Quartet is a Montreal-based collective of four of Canada's leading jazz composers and improvisers, bringing together individual virtuosity and deeply collaborative musicianship. Formed in 2017, the ensemble features Lex French, Christine Jensen, Adrian Vedady, and Jim Doxas.

Rooted in the chordless quartet tradition popularized by Ornette Coleman, the group creates a transparent and flexible sonic space where each voice carries equal weight. This approach fosters a highly interactive musical language in which composition and improvisation are seamlessly intertwined, and roles between lead and accompaniment constantly shift.

Drawing on their diverse artistic backgrounds, the quartet builds its identity through a shared vision and original compositions developed collaboratively, emphasizing spontaneity, openness, and a refined sense of rhythm and form.

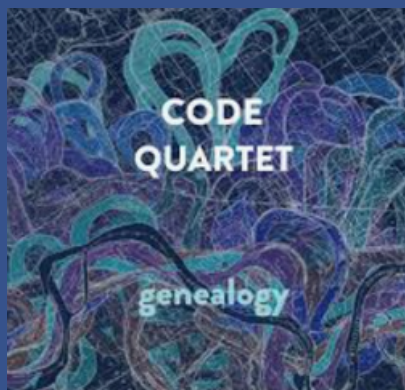
Balancing tradition and innovation, CODE Quartet embodies a modern approach to jazz—exploratory, grounded, and driven by the dynamic interplay of four distinct voices.



## NOMINATIONS & AWARDS

CODE Quartet's album **CODE RED**, released May 30, 2025, on [Justin Time Records/Nettwerk](#), is nominated for the 2025/2026 **Opus Award for Jazz Album of the Year** and **Jazz Album of the Year (Group) at the 2026 JUNO Awards**

"The excellent musicianship of this quartet makes the four players sound full and complete without guitar or piano . . . CODE Quartet offers well-blended, tightly arranged and exploratory jazz with contemporary, wistful, modern jazz arrangements . . ."  
(Dee Dee McNeil, [Musicalmemoirs's blog](#))



"The music... spills out of the musicians with ease."  
— *All About Jazz*  
"An engaging blend of post-bop and open-form improvisation."  
— *All About Jazz*  
"A band that actually swings — not to be taken for granted today."  
— *Art Music Lounge*

