



1. Only 3 vocal mics are needed as the lead vocalist (Kevin, front center) has his own 'Heil' vocal mic.

2. The seated acoustic guitarist in front (Neill) brings his own LR Baggs Venue DI that runs on battery. He requires a chair and an XLR out from the DI to the board.

3. The bassist (Carl) uses a Fishman Bass Pro Platinum DI. He requires an XLR with phantom power if possible.

4. The percussionist (Jim) requires a mic for djimbe and one for snare. For those venues that may not be equipped for drum micing he always has two quality drum mics

with a stand just in case.

5. The guitarist to the left of the stage (David) will need his Fender Blues Junior mic'd along with a mono DI for his Taylor acoustic.

6. If there are any questions regarding the stage setup please contact Neil at

www.durhamcountypoets@outlook.com or by phone at (450)691-0451.